

# MUSEUM SERVICE

Bulletin of the  
Rochester Museum of Arts and Sciences

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*Bulletin of the Rochester Museum of Arts and Sciences*

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Rochester Museum of Arts and Sciences — Dedicated to a Better Understanding of the Laws of Nature and the Cultural Achievements of Mankind — is administered by the Municipal Museum Commission for the City of Rochester.

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## Rochester Museum Association

*Chartered by the University of the State of New York*

Rochester Museum Association is a sponsoring group of leading citizens who feel that a museum of science, nature and history has a distinct place in our community and is worthy of their moral and financial support. It is entitled to hold property and to receive and disburse funds.

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## Cover Picture—

This curious looking object is the original working model of the "Yellow Kid" gum vending machine invented by the late Henry Harris Pulver in the 1890's. It was made from a clock that belonged to his mother and is believed to be the first fully automatic merchandise vending machine. When a penny was inserted the toothless mechanical man behind a little glass window served up two paper-wrapped pieces of gum. This model, the patent papers, advertising and articles pertaining to the machine were presented by Messrs. Gerald G. and William H. Matthews, nephews of Mr. Pulver.

Gifts to the museum in the form of objects and bequests enrich its collections and expand its growth and programs.

Donors of gifts for the first six months of this year are listed on page 121.

## New Programs for Association Members

Museums can be exciting places for the mature and for the young person. In their halls one can learn the dramatic story of the rocks beneath our feet, the legends of the Indians who lived before us, or one can use the resources of the Museum's experienced and capable scientists and teachers. As a result of a survey of the interests of Museum Association members, conducted during the past summer, a series of three new programs will be offered exclusively for the membership as a privilege of enrollment in this organization.

*Museum Association Field Expeditions* are day excursions by chartered bus scheduled for Saturdays and in some cases Sundays to regional locations in western New York, eastern Canada or even nearby states where archeological, historical or biological treasures can be found. Leading experts, including museum staff members, will conduct the *Expeditions*. The first of these trips scheduled for Saturday, September 28, will be to a site, already studied by museum anthropologists, where a primitive, prehistoric people lived over 700 years ago. This will give an opportunity to see professional and amateur archeologists engaged in a genuine "dig." Other *Expeditions* are scheduled for October and November.

*Association Adult Courses* are an experiment to present a continuing series of educational opportunities for Association members on Wednesday evenings. The first of these will be the *History of the Genesee Country*, starting September 25 and continuing until October 30. A corps of local experts including Mrs. Gladys R. Holton, Curator of History, Dr. Blake McKelvey, City Historian, Carl K. Hersey, Fine Arts Professor of the University of Rochester and others will be the instructors. Topics will include The Genesee River, Beginnings of Rochester, Craftsmen of the Genesee, Architecture of the Valley, Canals and The Underground Railroad. Optional field trips on Saturdays may be offered. A second course in which interest has been expressed is "Photography for Beginners" with emphasis on nature photography. John Englert of the Eastman Kodak Company will be the instructor.

Finally, the Association will arrange *Friday Evening Get-Togethers* for members and their families. These will be monthly informal meetings with speakers and films on exploration, natural history and science. There will be a chance to ask questions, get acquainted with the speaker and other members. Refreshments will be served. "Animals and Birds of Australia" by Dr. Dean Amadon of the American Museum of Natural History, on Friday, October 11, will be the first of this series. It should be remembered that the Museum, in addition to these special offerings, will continue to present the regular monthly Adult Lecture Series *Worlds of Science*, open to the public, starting on October 9, as well as the two youth series *Audubon Screen Tours* and *Treasure Chest of Science*, both of which are scheduled for Saturday mornings.

—W. STEPHEN THOMAS, *Director*

## In Memoriam

A library of children's science books has been presented to the Museum in memory of Mrs. Albert Walz who passed away suddenly last year. The books, selected according to frequent requests made by children in the Museum library, were given by Chapter Nu, a social sorority to which Mrs. Walz belonged.

Mrs. Walz was the daughter of the late Warren A. Matthews and Mrs. Matthews who resides on Lansdale Street. For a number of years, Mr. Matthews was affiliated with the Botany Section of the Rochester Academy of Science and was well known for his taxonomic research.

Mrs. Walz gained her interests in natural science from her father and later developed an active interest in the Burroughs Audubon Nature Club. Until the time of her death, she was a volunteer instructor of summer clubs for young children at the Museum. She particularly excelled in teaching nature studies to five- and six-year-old children, but was adept also at instructing these ages in paper crafts and story hour. Her devoted service and sunny disposition were sorely missed this past summer not only by the School Service staff, but also by the many children who considered her their friend and mentor.

Henceforth, children who wish to use our library reading room for reference will find an excellent collection of books on dinosaurs, rockets and missiles, Indian lore, crafts and hobbies, stamp and coin collecting and numerous nature subjects. Miss Helen R. Gordon, librarian, will be pleased to assist children with their reading selections.

The Museum is pleased with this recent addition to the library and wishes Chapter Nu to know of its gratitude for this thoughtful gift which will be of benefit to many children in the future.

## Junior Anthropologist

Daniel M. Barber was appointed Junior Anthropologist of the Museum on June 10. During the summer months he has been engaged in archeological field expeditions with Charles F. Hayes, III, Associate Curator of Anthropology. Much of the excavation work has been carried on in a remote area of the Bristol Hills. Salvage work and a survey of Seneca Indian sites in the western New York area was also a part of the summer activity.

Mr. Barber attended St. John Fisher College for two and a half years and received his Bachelor of Arts degree in anthropology in May at the University of Arizona.

He was a field assistant in the Museum's excavation of the Stone-Tolan House historical site in Brighton, New York, in 1960 and continued excavation work at this site in 1961 and 1962 for the Society for the Preservation of Landmarks in Western New York. This was done with the Museum acting in an advisory capacity.

While attending college Mr. Barber took part in the excavation of early Spanish structures at the San Xavier Mission and was employed by the Arizona State Museum for the restoration of Indian pottery.

As a member of Morgan Chapter, New York State Archeological Association, he excavated the Fort Hill site in Victor, New York and wrote an article about it for its *Newsletter*, which was reprinted in *The Bulletin* of the New York State Archeological Association.

An article by Mr. Barber entitled, "Archeology—The Key to the People of the Unwritten Past," appeared in the May 1961 issue of *Museum Service*.

He hopes to make an intensive analysis of prehistoric Iroquois pottery in the Genesee region.



# The New Membership Office

## of the Rochester Museum Association

By George M. Angle, *Chairman, Membership Committee*

One of the new developments in the Rochester Museum Association this year has been the establishment of a Membership Office and a Membership Secretary in the person of Mrs. Charles M. Allen. The purpose of this office is to serve the needs of Association members and, in a variety of ways, to build up the membership.

The Rochester Museum Association now has 1,850 members. Our goal is to double and triple this number in the next few years, thereby greatly broadening the base of membership support and making possible a continually expanding and improving Museum program. In line with this objective, the Membership Office has begun the process of building prospect lists and preparing mailings in order to solicit the interest and support of new members.

As a reminder to Association members, membership in the Rochester Museum Association provides very real benefits and privileges for all of us. Some of these benefits are: reduced fees for both adult and junior Museum courses; a year's subscription to "Museum Service"; notices of all new Museum exhibits, courses and other developments; a 10% discount at the Museum Shop; a discount on all Museum publications; and ready access to all other Museum facilities such as the Library and the Adult Lecture Series. Beyond these tangible advantages, of course, is the knowledge that you are supporting an institution of great value to the community, which reaches almost 500,000 of our citizens every year, teaching and fostering interest in many branches of the arts and sciences.

You have come to realize the advantages of membership in the Museum Association. We hope you will urge your friends to join as well. We need and are most grateful for your support as we expand the Museum's program of service to all the people of the area.

### New Members, March 1 - June 20, 1963

Keith W. Amish  
Mrs. Sam Appelbaum  
Hon. and Mrs. Jacob Ark  
Mrs. B. D. Ashbaugh  
Miss Chrisoula Aspidry  
Mr. and Mrs. Wesley H. Bahler  
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George R. Darcy  
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Mr. and Mrs. Howard  
Faimezger  
Mrs. Hatherly Foster III  
Hyman B. Freeman  
Richard E. Fullerton

Mrs. Charles D. Gates  
Miss Hattie Graumenz  
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Miss Manie Lynde  
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C. Peter McColough  
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Mrs. E. W. Middleton  
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Osborn, Jr.  
Mr. and Mrs. Vernon L. Packard  
Mr. and Mrs. Waldo B. Potter  
Mr. and Mrs. James Reed  
William M. Remley  
Stuart J. Rice, Jr.

Miss Helen Richards  
Archbold Robinson  
Bernard Schuster  
Frank J. Sevin  
\*Dr. Robert L. Springer  
Mr. and Mrs. E. Griffin  
Strasburgh  
John P. Street  
William H. Stryker  
W. James Stuber  
Miss Emma Belle Swift  
Dr. and Mrs. William B. Talpey  
Dr. and Mrs. A. Raymond  
Terepka  
Mr. and Mrs. Horace S. Thomas  
Mrs. Howard S. Thomas, Jr.  
Richard W. Thompson  
Mr. and Mrs. Richard L. Turner  
Charles H. Wadhams, Jr.  
Dr. James P. Walsh  
James S. Warren  
Mrs. H. J. Wile  
Mrs. David Will  
Miss Joanne V. Winn  
Mrs. Dorothy Wood  
Wallace D. Wood  
Mrs. E. Clinton Wolcott  
Mr. and Mrs. E. Malcolm  
Wolcott  
\* Deceased

# A Collection from the Fiji Islands

By Charles F. Hayes, III, *Associate Curator of Anthropology*

THE ETHNOLOGICAL COLLECTIONS of most museums are generally expanded either through planned purchases and expeditions or through gifts by interested persons who, for one reason or another, have traveled to some particular area of the world. Expeditions and purchases, however, are often necessarily limited. Contributions, therefore, of well documented materials to a museum's basic collections can greatly increase its interpretative functions.

Recently, a number of books, photographs and ethnological items from Fiji were acquired by the Anthropology Division. The donor, Mr. Vernon M. Howe, of Rochester and the Eastman Kodak Company, collected the material during a tour of duty with the armed forces during the World War II years of 1944-1945. His interest in Fijian culture resulted in the acquisition of items of both current and historical interest. In many cases the objects are quality replicas of items common one hundred to one hundred and fifty years ago, whereas other objects are of a contemporary nature and still used by the Fijians at the time the collection was made.

Fiji, located on the border of Polynesia and Melanesia in the South Pacific, has had a history of pronounced European influence. The island group was visited from 1643 to the middle of the 19th century by explorers and traders from several European nations as well as the United States. In 1874, Fiji was ceded to Great Britain after a half century of internal strife among the Fijian kingdoms and European attempts to effect stability. Today, Fiji is a crown colony of Great Britain. Fortunately, much of Fijian culture has persisted and the items in the Howe collection reflect an interest by the Fijians in their heritage.

Of particular interest and currently on exhibit are the items used in the *yangona* or *kava* drinking ceremony. Included are coconut shell cups and a dipper, a wooden bowl in the form of a turtle, coconut fiber strainer and a coconut lanyard and shell which is attached to the *yangona* bowl. Pieces of *Piper methysticum*, the root from which the drink is made, were also collected. This root is ground and mixed with water to make the common Fijian beverage. The consumption of this drink is often surrounded by considerable ceremonial activity.

Among replicas of objects related to Fiji's distant past are a cannibal fork, brain sticks, wooden clubs, models of drums made from hollowed logs and a model canoe. Another cannibal fork in the collection, however, is not a reproduction, but is believed to have been in use probably sometime during the early part of the 19th century. The wooden drum, such as the model illustrated, was once part of an extensive communication system throughout Fiji. Once cannibal feasts and warfare depended heavily upon the use of drum calls, but soon after the arrival of Europeans drums were used mainly to call people to church. Clubs of wood were also once an important feature

Fijian Drum  
(model)  
Type used for inter-  
tribal communication



of Fijian society and had considerable symbolic significance. Included in the Howe collection are a marriage club, a throwing club and one for close quarters combat. The marriage club was usually presented by the groom to certain senior women of a tribe as a gesture of serious intentions toward the bride-to-be.

Before the advent of the Europeans and for a while thereafter cannibalism was an integral part of Fijian culture. For over a century, however, anthropophagy has been but a memory which most Fijians have desired to forget. Yet accounts by early visitors to Fiji and the existence of utensils used in the highly ritualized cannibal feasts still serve as a reminder of a cultural trait which, at the time, was apparently accepted as normal by the Fijians.

Other items of a contemporary nature include shell necklaces, blowing shell, pandanus fans, tapa cloth and mallet and palm mats. Such material is of value to those who are concerned with the changes in Fijian material culture since the advent of the Europeans in the last century and, in particular, the influences of World War II upon certain aspects of the arts and crafts of the islands. Similarities can be seen between this material and that of other objects in the Museum's collections from a variety of Oceanic island groups and brought back at the same time.

Because of the generosity of Mr. Howe, exhibit resources will now be available on this relatively well-known Melanesian island group previously inadequately represented in the Museum's collections.

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REFERENCES: (Among several donated by Mr. Howe and available in the Museum library)

BREWSTER, A. B.—*The Hill Tribes of Fiji*. Seeley, Service & Co., Ltd., London, 1922.

DEANE, W.—*Fijian Society*. Macmillan & Co., Ltd., London, 1921.

# An Open Letter to Members

## of the Rochester Museum Association

Dear Member:

The Women's Council of the Rochester Museum Association is pleased to announce an exciting event the week of November 18, when the Museum will be transformed into a Gourmet's Delight. Mr. Beard, world-famous cook, will present a series of seven demonstrations in the most modern of kitchens installed on the stage of the auditorium by the Rochester Gas and Electric Corp.

Mr. Beard, the most sought-after man in the food-world today, has built his extraordinary reputation as America's leading food authority upon 25 years of experience with good food and fine wines. He is the author of a dozen cookbooks and hundreds of magazine articles. Jim Beard has demonstrated on TV, lectures frequently in various parts of the country, teaches at his own famous cooking classes in New York City, and is consultant to the French Cognac and Champagne producers and to several of New York's finest restaurants.

The event will mark the money-raising project of the Women's Council for the year. The art galleries of both Toronto and Buffalo have presented Mr. Beard recently with tremendous success and have scheduled him for repeat performances in early '64.

Our Women's Council is most fortunate to be able to present Mr. Beard in November and with your wholehearted support this will be a successful project and will bring several hundred new friends into the Museum.

In conjunction with the Cooking Demonstration, we plan a "Culinary Corner." A comprehensive selection of fine copper cooking wear from the famous Bazaar Francais, cookbooks by Mr. Beard, herbs and other related items will be available to gourmets, cooks and all who enjoy good food.

We are offering the first sale of tickets to all Museum Association members and urge that reservations be made early since facilities are limited to the seating capacity of the small auditorium. Subscription rates are \$3.50 per demonstration or \$21. for the entire series of seven demonstrations. Tickets will go on sale to the public after October 1. A reservation slip is enclosed for your convenience; application blanks will be available in the Museum Shop.

Sincerely yours,  
(Mrs. William R.) Joan C. Yates  
President, Women's Council



# A Tribute to J. Edward Hoffmeister

Citation read by John Rothwell Slater, English Professor Emeritus of the University of Rochester and Rochester Civic Medalist, on May 22, 1963, when the Gold Monogram of Rochester Museum of Arts and Sciences was presented to Dr. Hoffmeister for his distinguished service.

Officers, trustees and fellows of the Rochester Museum of Arts and Sciences, like all public-minded citizens, regret the removal from this city of Dr. J. Edward Hoffmeister and regard it as an occasion for special honor and grateful recognition.

Not only is he a distinguished scientist in geology and paleontology, not only has he taught these subjects at the University for forty years, and served as Dean for many terms, but he has been a leader in the growth of this Museum and in planning for its future.

As a lifelong student of coral islands, their slow growth from the skeletons of minute invertebrate animals, erosion and transformation to hard rock, he has spent years in the West Indian and Pacific archipelagos, atolls and reefs. There, he has acquired precise information of high importance to navigators and map-makers.

In the Fiji, Tonga and Samoa groups, the Hawaiian Islands and Florida keys, he has sounded the deep secrets of nature and served mankind. In wartime his knowledge of hidden reefs has saved many lives in amphibian landings. As a fellow and teacher in Hawaii he has cooperated with the Bishop Museum in some of these enterprises. For these discoveries he has added to his Johns Hopkins doctorate many honorary degrees and memberships in scientific societies.

Whereas many geologists by their expert knowledge have found lucrative employment in searching for new sources of oil and minerals, he has preferred to add to the sum of human knowledge many curious facts that enlarge the wonders of nature—truth for the sake of truth.

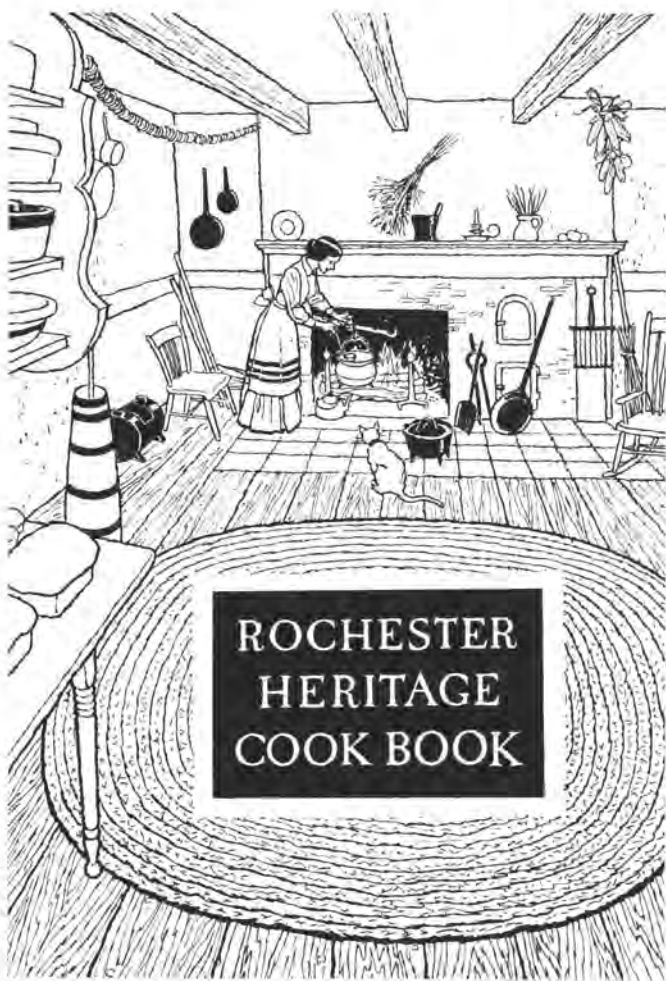
As a friend and officer of this Museum, he has contributed wide scientific knowledge, administrative ability, and keen interest in the educational functions of museums in training young people to observe exhibits and dioramas, and to organize for guided tours.

Since the days of Dr. Arthur C. Parker and Dr. Herman Leroy Fairchild he has carried on the tradition of man's duty toward his terrestrial inheritance of land and water, encouraging the next generation to study them and save what is left of them for other centuries to come.

To us all he has been a friend. To thousands of students he has been an ideal teacher. To colleagues he has set an example of quiet competence, humane concern with the unprivileged majority, and humble belief in the revelation of God in nature.

Rochester could show no better recognition of such a citizen than to carry out without further delay those ambitious plans of the Hoffmeister Committee for enlargement of this Museum by addition of other buildings, including a planetarium, with more adequate provision for exhibiting specimens now stored for lack of space.

That beautiful large photograph of Ed Hoffmeister sitting on a ledge overlooking the Gorge of the Genesee, looking as if he belonged there between the rocks, the river and the sky, should hang in our library. As a modern among fossils he joined the primeval and the potential to make a good life. In Florida he may enjoy their winters better than ours, but in lilac time he should always return to Highland Park and to those who have known him longest and best.



## ROCHESTER HERITAGE COOK BOOK

By Gladys Reid Holton, *Curator of History*

DURING THE MONTH of September many of the original drawings for the *Rochester Heritage Cook Book* will be hung in the special exhibition gallery on the second floor of the Museum. This unusual book of recipes has been produced by the Women's Auxiliary of the Salvation Army and may be purchased at the Museum Shop.

This is not just another cook book. It is one which will be added to many libraries because of its historical significance. It will also be valued as a keepsake by everyone who purchases it.

There are rules for preparing wholesome foods contributed by descendants of some early families. An interesting feature is the name and year their first ancestors arrived in this area. For example, my first ancestor came from New England to Canandaigua. He was General Israel Chapin, born in Grafton, Mass., December 4, 1740, and died in Canandaigua March 7, 1795. I sent in the following recipe for "Skillet Corn Bread" because corn meal was one of the important foods of that period.

"Sift together one and one fourth cup corn meal, one teaspoon soda, one teaspoon salt, then add two well beaten eggs and two cups buttermilk. Put two tablespoons shortening in an iron skillet and set on top of the stove to melt. When hot pour in corn mixture and set the skillet back on the stove. Pour over it gently without mixing one cup cold sweet milk. Bake in moderate oven one half hour. Loosen and invert on a large plate. Reverse it on another plate and serve."

More than five hundred tested recipes are included. Some have been native to Rochester since as early as 1800, such as the "Rochester Jelly Cake" which was taken to church suppers for many years. Others have been brought here by newcomers from other countries, and some are choice, modern recipes treasured by young hostesses.

The chapter headings show what a wide range of recipes are included: Appetizers, Breads, Candies and Desserts, Entrees, Soups and Salads, Vegetables and Fruits, as well as groups of recipes from the following foreign countries: British Isles, Far East, France, Germany, Ireland, Italy, Israel, Poland and Scandinavia.

The exhibit will be of great interest because of the unusual illustrations. This more than two-hundred-page *Rochester Heritage Cook Book* has over one hundred original drawings by nineteen of Rochester's most eminent artists; namely, Ralph Avery, Sidney Crossett, Stanley Gordon, Betsy Pryor Hall, Erik Hans Krause, Elmer Lapp, Marianne Lehmann, George McGill, John Menihan, Elmer Messner, Jacqueline O'Connell, Carl Peters, Maurice Potter, Carl Schmidt, Walter Shaw, Virginia Jeffrey Smith, John Thomason, John Wenrich, Carl Zollo. On the cover is a drawing by Walter Shaw of the Museum's pioneer kitchen, one of the period rooms of bygone days in the Hall of Culture History.

Scattered through this publication are "historical briefs" furnished by Dr. Blake McKelvey, City Historian and Fellow of Rochester Museum of Arts and Sciences. These highlight in chronological order Rochester's history from the coming of the Seneca Indians to the erection of its famous Midtown Plaza.

# Museums, Pilot Lights of Civilization

Excerpt of talk by Keith Martin, Director of Roberson Memorial Center, before the Fifth Annual Assembly of Museum Fellows, May 1, 1963.

WHAT IS A MUSEUM? It is in one sense the constant pilot light from which the fires of each generation's aspiration and achievements are fired.

At Roberson Memorial Center (Binghamton, New York) thousands of school children and adults come close to ancient Grecian, Roman, Egyptian, Near Eastern and medieval life, as well as the life of man during six thousand years of human occupation in our own region. They can come closer to an understanding of today in seeing a space vehicle, and other instruments and principles of science, and feel the humanizing effect of Commander Shepard's space suit, which was recently displayed in the House of Science.

Our concern is with the role of the museum in education and in society. First, I suggest that the museums provide at least one-half of man's memory of the past, and a direct channel to understanding of the present. Because the substance of the museum lies in its collections, the realities, the things themselves, its lessons come to us directly in the liveliness of the original—not by representation or secondhand.

From the beginning of the human race, natural history—the study of man's environment—has been an engaging and necessary part of man's development. From the earliest age of the individual the exploration of the world of nature is instinctive and provides a constant source of knowledge and delight in discovery. It is basic to man's progress. It reveals the scope and character of the materials and organisms with which he lives and the laws of life as they govern creatures on this planet. Man also presses outward into space. While we are not able to compress the heavens, we can, through the scientifically operated planetarium, simulate its aspect and communicate visually an understanding of the organization of the universe.

In the historical museum, surrounded by the social and economic environment of long ago we may better understand how we have gained our national and local character and stature. And in the museums of art we find man's expressions of his need to create and share a life beyond the demands of mere existence. His creations lead us through reflections of aspiration and spiritual environment toward a deeper understanding of man and a richer joy in living.

The ways and means of life of the future will be shaped, in large measure, by the collective decisions of the people as to how society will use the findings of science. It is, therefore, a responsibility of all citizens to know something of the work of the scientist and share his vision of and for man. It is the role of the museums of science, not only to assemble, preserve and study materials and principles, but also to demonstrate and display them with interpretation for the education of the people—keeping them up-to-date long after their time for formal and systematic education has passed. At the same time museums serve as a vast visual experience reinforcing the curricular studies of students of all levels.

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Mrs. Vilas M. Swan  
Mrs. Floren L. Swartz

Mrs. Emmett D. Talbot  
Miss Helen H. Tanger  
Miss Florence A. Taylor  
Mr. W. Stephen Thomas

Mrs. John Ulp

Mrs. Howard M. VanDemark  
Miss Caroline Vayo

Mrs. Morey J. Wantman  
Mrs. Charles Warren  
Mrs. Dorothy A. Wass  
Mrs. L. S. Weidner  
Mrs. Edward M. Weigel  
Mr. Edward M. Weigel  
Mrs. Jerome Weltzer  
Mrs. Katherine W. Whipple  
Mr. Munro Will  
Mrs. A. T. Williams  
Mrs. George R. Williams  
Dr. John R. Williams, Sr.  
Mr. Charles Wray  
Mr. Gordon K. Wright

Mrs. William R. Yates

Zerubbabel Chapter #125,  
B'nai B'rith Women  
Mr. James Zollweg

## Gifts from Estates

Nicholas N. Brayer by granddaughter, Mrs. Monica Brayer Mason

Col. Harvey Miller by Mr. Richard Wright, Syracuse, N. Y.

Miss Laura Moulson by The Society for the Preservation of Landmarks in Western New York  
May Gallup Cary by Miss Florence Chilson

## Memorial Gifts

Harriet Hollister Spencer by Mr. Thomas G. Spencer

Mr. and Mrs. Joseph Simon by daughter and son, Mrs. Walter Teller, Lahaska, Pa. and  
Mr. Miller Simon, New York City



## PUBLIC LECTURE SERIES

WORLDS OF SCIENCE, ADULT SERIES—Wednesday, October 9, 8:15 p.m.

**HIGHLIGHTS OF BRAZIL** by Howard Pollard

TREASURE CHEST OF SCIENCE, YOUTH SERIES, Saturday, October 19, 10:30 a.m.

**INDIANS OF THE NORTHWESTERN PLAINS** by Charles F. Hayes, III

AUDUBON SCREEN TOUR, YOUTH SERIES—Saturday, October 26, 10:30 a.m.

**GATORLAND** by Allan D. Cruickshank

## PROGRAMS FOR MUSEUM ASSOCIATION MEMBERS

MUSEUM COURSE, **HISTORY OF THE GENESEE COUNTRY**—

First of the Series, Wednesday, September 25, 8:15 p.m.

FIELD EXPEDITION TO AN **ARCHEOLOGICAL SITE**—Saturday, September 28

Chartered bus leaves Museum parking lot at 1 p.m.

Reservations accepted no later than September 25

FRIDAY EVENING GET-TOGETHER, October 11, 8:15 p.m.

**ANIMAL LIFE OF AUSTRALIA** and the **GREAT BARRIER REEF**

by Dean Amadon of the American Museum of Natural History

FIELD EXPEDITION TO **LETCHWORTH PARK**—Saturday, October 26

Chartered bus leaves Museum parking lot at 1 p.m.

Reservations for this history tour accepted no  
later than October 23

## SPECIAL EXHIBITIONS

Mezzanine **PESTICIDE BULLETIN BOARD**—mounted specimens of some birds  
killed by insecticides.

1st Floor **THE HARDENBROOK DUTCH GUIANA EXPEDITION** — material  
from the Bush-negro and Ojana Indians collected by Fred Hardenbrook.  
**On exhibit through September**

Library **COBBLESTONE HOUSES**—illustrative material and photographs by  
Carleton Burke, Honorary Curator of Photography and Museum Fellow.  
**On exhibit September-October**

2nd Floor **THE GENESEE**—legend and history along the Genesee river. A tribute  
to the Rivers of America Series by Henry W. Clune.  
**On exhibit through September 15**

**POTTERY OF THE SOUTHWEST**—ancient and modern Indian pottery  
from the Museum's collection. **On Exhibit September 22-October 27**

**ROCHESTER HERITAGE COOK BOOK**—over one hundred original  
drawings contributed by Rochester artists for the project of the Women's  
Auxiliary of the Salvation Army. **On exhibit through September**

3rd Floor **CANDLESTICKS**—romance of lighting in the early 19th century. From  
the collection of Edward G. Cornwell, Jr.

## 1963 — SEPTEMBER — CALENDAR

- |             |   |
|-------------|---|
| 1 Sunday    | <b>MUSEUM CLOSED</b>  |
| 2 Monday    | <b>LABOR DAY—MUSEUM CLOSED</b>  |
| 3 Tuesday   | Rochester Rose Society—8 p.m.   |
| 4 Wednes.   | Genesee Valley Cat Fanciers Club—8 p.m.<br>Rochester Aquarium Society—8 p.m.  |
| 5 Thursday  | Rochester Cage Bird Club—8 p.m.<br>Rochester Dahlia Society—8 p.m.  |
| 6 Friday    | Rochester Amateur Radio Ass'n—8 p.m.  |
| 8 Sunday    | <b>16th ANNUAL GLADIOLUS SHOW</b><br>by the Genesee Valley Gladiolus Society—2 to 9 p.m.  |
| 10 Tuesday  | Rochester Museum Hobby Council—8 p.m.<br>Rochester Numismatic Ass'n—8 p.m.  |
| 11 Wednes.  | Rochester Academy of Science—Ornithology—8 p.m.   |
| 12 Thursday | Rochester Philatelic Ass'n—8 p.m.   |
| 13 Friday   | Morgan Chapter, N.Y.S.A.A.—8 p.m.<br>Rochester Amateur Radio Code Class—8 p.m.  |
| 14 Saturday | <b>24th ANNUAL DAHLIA SHOW</b><br>by the Rochester Dahlia Society—2 to 5 p.m.<br><b>REGISTRATION FOR JUNIOR ACTIVITIES—8:45 to 11:45 a.m.</b> |
| 15 Sunday   | <b>24th ANNUAL DAHLIA SHOW</b><br>by the Rochester Dahlia Society—2 to 5 p.m.   |
| 17 Tuesday  | Rochester Button Club—1 p.m.  |
| 18 Wednes.  | Monroe County Hooked Rug Guild—10 a.m.  |
| 19 Thursday | Genesee Valley Gladiolus Society—8 p.m.<br>Rochester Bonsai Society—8 p.m.  |
| 20 Friday   | Jr. Numismatic Club—7:30 p.m.<br>Rochester Amateur Radio Code Class—8 p.m.  |
| 22 Sunday   | <b>MOVIES 2:30 AND 3:30 P.M.—HOPI INDIAN ARTS AND CRAFTS,<br/>THE NAVAJO INDIAN, BOY'S TRIP INTO THE GRAND<br/>CANYON</b>                     |
| 24 Tuesday  | Rochester Numismatic Ass'n—8 p.m.   |
| 25 Wednes.  | Men's Garden Club—8 p.m.<br>Seneca Zoological Society—8 p.m.  |
| 26 Thursday | Genesee Valley Quilt Club—10:30 a.m.<br>Rochester Philatelic Ass'n—8 p.m.<br>Genesee Valley Hiking Club—8 p.m.                                |
| 27 Friday   | Rochester Amateur Radio Code Class—8 p.m.   |
| 29 Sunday   | <b>MOVIES 2:30 AND 3:30 P.M.—ARIZONA AND ITS NATURAL<br/>RESOURCES, THE OLD CHIEF'S DANCE</b>   |

—All bookings subject to change and substitution without notice



## Museum Shop

The Museum Shop for visitors in the main lobby is supplied from the four corners of the world with many articles unobtainable elsewhere. It is a wonderful place to shop for unusual gifts, museum reproductions, collector's items, carvings and crafts, books, rocks, shells, butterflies, exotic jewelry and artifacts.

## Open

Monday-Friday—10 a.m.-3 p.m.

Saturday—11 a.m.-4 p.m.

Sunday—2-5 p.m.

10% discount to members of the Museum Association